Pointillism

George Seurat

**Education Summary**

Students will learn the technique of overlapping many small dots to create a bigger picture. They will learn about George Seurat a French post-impressionist painter and draftsman. He is noted for his innovative use of drawing media and for devising this style of painting known as pointillism.

**Activity Summary**

Students will receive one piece of paper and one pencil. With the pencil they will lightly sketch a circus themed image onto their paper. Once they have finished sketching the image they will then use the markers, which will be provided in various colors, to fill in their drawing with dots of all sizes. They will then use the eraser to erase the pencil marks left on their paper.

**Objective**

After completing the lesson students will have the ability to:

- Define pointillism.
- Depict an image using pointillism.

**Materials**

- Cardstock Paper (or regular paper)
- Markers
- Pencils
- Erasers
Step by Step

1) Sketch whatever you wish to draw. Do not add too much detail to this sketch as a majority of it will be covered with dots, this sketch is just a basic idea of what you are going to make.

2) Once you have a simple sketch down, begin adding your dots all over the paper.

3) Use small dots for finer detail and larger dots for parts that don’t need as much detail.

4) A lot of this piece can be made up of a pattern of dots.

5) Once you entire paper is covered in dot and you are happy with your piece you are done!