Op Art Shaded Shapes

**OP ART** was an art movement, which occurred in the 1960s. It was a time when the artist was very much interested in the idea of creating movement on a two-dimensional surface by tricking the eye with a series of optical illusion. When something plays tricks on your eyes it is called Optical Illusion. Op Art is an artwork that plays tricks on your eyes.

Artist M.C. Escher is famous for having created lots of different kinds of Op Art.

Bridget Riley is famous for creating Op Art that looks like it is moving. Sometimes it hurt your eyes to look at it for too long.

**Important Artist:**
- Riley, Bridget
- Stella, Frank
- Albers, Josef
- Poons, Lawerence
- Noland, Kenneth
- Vasarely, Victor
- Anuszkiewicz, Richard

Before you start your Op Art, look up some important Artist to help get inspired.
**Materials:**
- White Piece of Paper
- Sharpie Markers (or a Fine Point Marker)
- Pencil Crayons

**Instruction:**
1. Start by drawing a curved line across the paper with the marker. Think rolling hill… not roller coaster!

2. Add 8 dots across the line (They should be placed at different lengths apart. Place dots on the edges of your paper.)

3. Start connecting the dots with bumps (The lines from dots close to the edges will go off the edges of the paper to an imaginary dot.)
4. Pick a group of colors you feel work well together (2 or 3 colors)

5. Using the pencil crayons, fill in the spaces harder in the corners. As you get near the top of each bump, press lighter and lighter.

6. Continue until artwork is complete.