

Chalk Scene

Fernand Leger

Education Summary

Students will create a chalk scene using cubism techniques. They will be using Fernand Leger's paintings as reference points when creating their own art pieces. Joseph Fernand Henri Léger was a French painter, sculptor, and filmmaker. In his early works he created a personal form of cubism which he gradually modified into a more figurative, populist style. His boldly simplified treatment of modern subject matter has caused him to be regarded as a forerunner of pop art.

Activity Summary

Students will receive one piece of drawing paper and a pencil. They will be given tools to create shapes in a connected manner. They will receive rulers, protractors, and stencils to create shapes lines and letters, as well as anything else they would like to add. They will then use chalk pastels to fill in their shapes in solid colors.

Objective

After completing the lesson, students will have the ability to:

- Create cohesive shapes
- Use professional tools when making art work
- Demonstrate Leger's techniques.

Materials:

- Pencils
- Chalk pastels (or crayons)
- Drawing paper
- Rulers (optional)
- Protractors (optional)
- Compasses (optional)



Step by Step

- 1) Begin to sketch your art piece
- 2) Note: this project is abstract meaning there is no right or wrong way to do it just have fun with it.
- 3) You may use a compass, ruler, and protractor to make your shapes perfect however you do not need them if you wish to free hand your work
- 4) Once you are happy with your sketch you can begin coloring it with chalk pastels, crayons or color pencils.
- 5) Try to use contrasting (meaning opposite) colors when coloring your sketch
- 6) Once you are happy with your work, you are all done!

