Katsushika Hokusai

The Great Wave Off Kanagawa

Education Summary

Katsushika Hokusai was a Japanese artist, painter, and printmaker, who created art that illustrated Japanese culture. He started his artistic career at the age of 6. His name became well known after his many landscape paintings, with colors such as indigo and Prussian blue. Hokusai was a Japanese artist whose unique style of painting and subject matter made him an iconic artist during his time.

Activity Summary Students

Students will recreate their own painting of the Great Wave Off Kangawa

Objectives

After completing this lesson, students will be able to do the following:

- Show an understanding of the process of painting landscapes.
- Appreciation for artistic landscapes.
- The importance of Japanese Culture.

Materials

- paper
- Paint
- Bowls
- Paintbrushes
Step 1: Paint in sky. Notice Hokusai's wave paintings created a famous icon of Japan in his time. For this first layer, use a medium blue and then begin with mapping out your shapes of waves. Use hair dryer to fully dry this layer.

Step 2: There will be 3 different layers of waves. Second/middle layer of waves. Add three tones of blue. Same as before you can now add an off-white. Paint the waves. Dry painting. Add off-white. Step 3: Wave caps. Sun hit the tops of each curl and shadowed the shadow to the bottoms. Shadows to the bottoms of the cups as if the sun hit the top of each curl and shaded the curl. The curl. Step 4: With medium blue. Map out the background. Mix. Fill up a paintbrush in a medium blue. Now you will add an off-white to the painting. Hokusai created a famous icon of Japan in his time. Notice Hokusai's wave paintings for great contrast. How I used this of orange which is orange in nature? It makes the complementary (opposite) of blue. 

Can you come up with.

Your painting to represent seas- mist.

Step 6: Create a light gray-blue to add light through the clouds, and mist.

Step 7: With medium blue, map out the third layer of the waves. Dry painting. Add off-white. Shadowed to the bottoms. Shadows to the bottoms of the cups as if the sun hit the top of each curl and shaded the curl. The curl.