

Fingerprint Drawing

Kevin Van Aelst

Education Summary

Kevin is a photographer that manipulates the everyday objects to create an image of something entirely different. His goal is to take his physical surroundings and reform them into new patterns, forms, and illustrations. Best use of his imagination! Kevin received a B.A. in psychology from Cornell University in 2002 and an M.F.A. in photography from the Hartford Art School in 2005. Students will learn about and practice line as the Element of Art to produce augmented versions of their own fingerprints.

Activity Summary

Van Aelst's *Fingerprints* series, is a series of photographs in which the artist created and photographed giant fingerprints out of everyday objects. For this project, students will use inkpads, sharpies and paper to create their own large fingerprints.

Objective

After completing this lesson, students will be able to do the following:

- Practice using line as the Element of Art in a fingerprint drawing.

Materials

- Inkpads/Markers
- Sharpies
- Paper



Finger Print Drawing/Sculpture Step-by-step

- 1.) You are welcome to create this project as you like. Either a drawing or a sculpture.
- 2.) First, fill your thumb entirely with ink and make a finger print on paper.
- 3.) Make sure that you can clearly see the lines of your print.
- 4.) attempt to create the patterns of your finger print using markers. Or objects you believe that can make this pattern.

